Chapters 47–67

Why does the number of coloured cars have such an impact on

Christopher’s day? Why does Christopher like things in a nice order?

Christopher states that he is not a “spazzer”. What does the term mean

and why has he referred to himself in this way. What examples are there

in this chapter of his unusual way of looking at the world? What is

revealed about the narrative point of view in this chapter? Do you think

Christopher is a trustworthy narrator? Why? Why not?

Does Christopher visit his Mum in hospital? What is unusual about Christopher’s emotional response in this chapter?

What is the problem with most instructions for Christopher? Who did

the fork belong to? How does Christopher justify his investigation into

how Wellington died, even though his father has told him to stay out of

other people’s business? What qualities does Christopher have that would

make him a good detective? What clues do you pick up about other

characters and their relationships? What are the clues? Do you and

Christopher see things the same way or differently? Explain your answer

with details from the text.

Did Christopher go to his mother’s funeral? How does he see his mother

now? Based on what you know of Christopher’s character explain, using

evidence from the text, why he doesn’t believe in life after death, or

heaven.

What did Christopher do to Sarah? What does this say about

Christopher? How does Christopher react to new people? What does he

need to know about people to feel safe? What does the lady at #44

suggest Christopher do when he is wanting to find out who would want to

make Mrs Shears sad? What does Mrs Alexander do that makes

Christopher uncomfortable? Who becomes Christopher’s prime suspect?

How does he work this out?