|  |  |  |
| --- | --- | --- |
| What do we know | Detail | Techniques |
| Setting  Paris 1900  Set in a Bohemian district Montmartre area of lower class, artists and outcasts  Christian is depressed, he is alone and has been for some time and had decided to tell his story.  Which is a love story.  Christian is in love with Satine ‘the sparkling diamond,’ the star of the Moulin Rouge and she is now dead. Christian is going to tell us a love story about Satine and the Moulin Rouge. It is now, closed and falling apart, but it was once a bustling and successful nightclub/bordello.  Christian is telling the story of how he came to MM to learn and write about love. He did this against his fathers wishes. It was a happier time.  Story has moved from tragedy to comedy  Christian has joined the Bohemians and write the show Spectacular Spectacular.  Danger has been forshadowed.  Moulin Rouge was an exciting busy popular club.  The Duke is introduced as an evil character who is Christian’s nemesis.  The rivalry for Satine between Christian and the Duke is emphasised.  The two characters are completely different  Satine is introduced as the star of the show, and one of the Courtesans but she wants to be a real actress.  Tragedy is forshadowed. | Grey Scale, Sepia tones, Card ‘Paris 1900’ Shot of Paris. Film looks to be shot with old camera, image is jumpy  Camera moves through the town, through the gates of Montmartre. Still in Black and White. We see various characters, beginning with a priest giving a warning and then move to characters who look like prostitutes and street people.  Camera moves up and into his apartment and we see Christian close up. Series of shots from around his apartment, show that he has not been out and has not been caring for himself. He then moves to the typewriter and begins typing his story. One of the main themes is introduced The greatest thing you’ll ever learn is just to love and be loved in return.  Selection of shots from the glory days of the Moulin Rouge and the derelict building as it is now, along with shots of Christian typing and a shot of Satine.  Introduced Zidler the owner/ operator of the Moulin Rouge.  We see the story unfold as Christian telling it. And we move into the story of the Bohemians writing a show called Spectacular Spectacular.  Optimism is parallel to the Bohemians Ethic and the seal the deal with a drink of Absenth.  The Fairy’s eyes glow red and the troupe of Bohemians and Christian fall into a black hole.  Lively music, lots of colour and dancing, exaggerated costumes. Crowds, Exotic and weird sights.  The Duke is dressed like a cartoon villain with a moustache turning up at the ends, thin lips etc…  She talks to Zidler about the Duke and the possibility of him investing in a real show at Moulin Rouge  Clip of Satine fainting and falling of the swing shown, while lyrics talk about dying for love. | Establishing Shot.  Colour/Lighting – Black and White.  Old film footage.  Zoom/ Dolly – Camera makes the journey into Montmartre.  CGI – Town is a model and the people put in through green screen.  Lighting – Still black and white, but lighting is also low giving the feeling of a dark place.  Song/narration – Toulouse singing the story of Christian ‘there was a boy’  Dialogue Priest– “Turn away from this village of sin.”  Costume – Prostitutes and bohemians dressed eccentrically  Lighting – Blue light, symbolic of his emotion and his loss.  Zoom, close up – Christian curled up on the floor.  Series of shots pieced together to show the state of the apartment (papers everywhere, dishes, clothing, mess etc)  Motif – Typewriter is introduces we see a close up of this.  Structural device – Christian typing words on the typewriter to introduce his story  Flashback to the Moulin Rouge  Montage – all the shots are pieced together to establish, setting, time (before and after contrast) character.  Characterisation – Shot of Satine, sets her apart from the bright lights and dancers of the Moulin Rouge, she is aloof set aside like she did not really belong.  Colour – Image of Satine is in Black and White, like those of the run down Moulin Rouge to show that they are both dead and gone.  Flash Back – to when Christian first came to Paris.  Establishing shot Camera back tracks to view of Paris at a distance again then Zooms into the story.  Colour/Lighting: As camera Zooms into the story, image slowly begins to colour. Costume – becomes bright and flamboyant.  Motif – The L Amour sign outside Christians apartment to represent love. And show that Christian is looking for love  Lighting and colour  Motif : Freedom, Beauty Truth and Love the philosophy of the Bohemians and Christian, spoken several times and also the Green Fairy writes it in Fairy dust.  Symbolism: Colour of the fairy’s eyes.  CGI – Characters falling into the black hole.  Soundtrack  Costume  Colour  Lighting  Montage  CGI  Costume Moustache, expression etc…  Mid shot of the Duke and Christian, back to back when they first see Satine. Costume they are dressed the same, but the contrast is on their faces.  Close up on her face shows that she longs to be a real actress combined with the dialogue “…a real actress.”  Motif: Diamonds –Currency for buying and selling women. Objects of peoples desires  Flashforward: to emphasis the tragedy forshadowing that Satine is going to die. |

|  |  |  |
| --- | --- | --- |
| What do we know? | Detail | Technique |
| We learn more about one of the main themes jealousy and how destructive it can be.  You get the feeling of sacrifice. Satine had to sacrifice herself to save the Moulin Rouge and uphold the bohemian ideal of truth love beauty and freedom  The Duke is characterised as the evil villain from old films or stories like a vampire or a evil lord of the village. | The song Roxanne and the tango tell a story of jealousy.  Lives in the dark tower that overlooks the village or the Moulin Rouge. They make him look like a vampire and he seems to bite Satine during the rape scene | Soundtrack – Lyrics in Roxanne mirror the Christian/Satine Plot.  Cross cut – between Christian, Satine and the dances of the Tango to emphasise the similarity between the song and the characters.  Dialogue: “Never fall in love with a woman who sells herself, it always ends bad.”  “Jealousy will drive you mad.”  Costume: Satine is wearing black, like she is in mourning  Lighting.  Camera Pans across the actors.  Costume: He wears a purple cape to symbolise Dracular and the purple colour symbolises power/royalty.  Lighting: The tower is darker blue light.  Contrast between the blue light of the tower empty emotionless and cold. To the red of the Moulin Rouge passion lust love. |