

## 6. Analyse how the writer develops the personality of an

Missy -> **important character for a particular purpose in an extended**  
boy written text you have studied.

show effects of aspergers  
- how we can deal with it

Give us an idea of how to cope with ~~an~~ someone who has aspergers.

= Individual  
- Parents, family & School  
- Society.

} effects of  
aspergers

XO

XO

XO

XO

XO

XO XO

W

Individual

- Uses first person narrative

"Sibhoan says if you raise one eyebrow it can mean lots of different things. It can mean 'I want to do sex with you' and it can also mean 'I think what you just said is very stupid'."

- This shows us how he struggles with facial expressions especially.

Gives us an idea of how hard it is for people (family + friends) to deal with someone who has aspergers. Eg. Christopher needs order and stability. - Food touching. "The supper was baked beans and broccoli and two slices of ham and they were laid out on the plate so that they were not touching." Parents have to learn to identify the needs of their child - can take years to establish a routine. - exhausting frustrating things outside routine causes Christopher to suffer a meltdown. Order: Maths, day-cars, colour determines type of day, puzzles

- Doesn't understand people & their feelings or emotions - so he goes to Sibhoan to get her to help him with what emotions mean what, and what they look like.

The drawings of the smilly faces ~~etc~~ <sup>meals</sup> show Christopher what emotions look like.

- Dad - "I cooked his ~~food~~ <sup>meals</sup>. I cleaned his clothes. I looked after him ~~every~~ weekend. I looked after him when he was ill. I took him to the doctor. I worried myself sick every time he wandered off somewhere at night... etc. Shows the reader how difficult it can be looking after those with mental syndromes.

- Shows us how hard it is for a family to deal with a child with Aspergers. Shows us how society treats people that are different.



1. Writers often set out to encourage readers to look at controversial issues or ideas in a new way. Analyse how the writer of a text you have studied made you think about an issue or idea in a new way.

• Controversial issue = Christopher shouldn't be in main stream schools, the book proves he's capable.

• We see the difficulties and the struggles that a child with Aspergers goes through. Also the impact on family and others around him.

• We see Christopher's view of the world through his eyes.

• Though he has a disability he is intelligent (mother).

- How small lies snowball into bigger lies.

- Even if a parent lies to their child to stop them from getting hurt it still not to ~~the~~ right thing to do. They still end up getting hurt when they find out...

• - how the lie about chessy boys man resulted

Quote - "I don't like proper lies, because they are lies about things which didn't happen and they make me ~~feel~~ feel shaky and scared." And this is why everything I have written ~~there~~ here is true

- ~~Christopher~~ Christopher always tells the truth therefore expects the truth from others

- we see the difficulties that Chris has to endure.

• Order & stability -

- what he needs to survive.

- loss of order and stability.

- Return of it

Order & stability.

① lies & truth → destroys order and stability → Proves he belongs / is capable.

③

→ Truth

lies



5. Readers often rely on the writer's use of language to stimulate their imagination. Analyse how your imagination was stimulated by the writer's use of language in a text you have studied.

- some things he went in to detail about
  - used a lot of CONSTRUCTORS - long sentences and short sentences
  - Attention to detail eg the number of cows with brown and white spots
- his diagrams and drawings - helping to understand what show personality he is portraying.

- He made it that we only got to see other characters personalities and actions through his eyes, with the way he described them.

the factual side of him  
"it was 7 minutes after midnight"

- His prime number chapters - because he likes maths.

"Prime numbers are what is left when you have taken all the patterns away."

- The course language juxtaposes the otherwise short and to the point sentences, and the long sentences when he is trying help the reader realise he doesn't like himself.

**Drawings show how he can't read emotions**

- Draw pictures throughout the book.
- explain situations he's talking about





2. Writers use a variety of techniques to help the reader get to know the important character(s). Analyse how the writer of a text you have studied helped you understand the **personality and attitudes** of at least **ONE** important character.

- Author's writing techniques. - Run on sentences.

- use's alot of conjunctions to join sentences together.

Shows as he is childish, immature.  
Does not know how to write properly.  
Writes with no emotion.

Narrative Point of View

- Shows his unique personality and attitude, as the entire novel is through Christopher's point of view.

"I do not tell lies. Mother used to say that I was because I ~~was~~ <sup>was</sup> a good person. But it's not because I'm a good person. It's because I do not tell lies."

First person narrative.

We understand Christopher more and how his Aspergers works. Gives us a different perspective.

Understand his struggles. See things as he does. Tells us how we can communicate w/ people who have Aspergers.

- Explains how he feels about certain things - e.g people touching him.

- Gives us the opportunity to be in his shoes, how hard every day tasks can be.

Mrs Shears - When her dog is killed when learn about her attitude towards Christopher death.



4. The beginning and ending of a text are most important in determining the appeal of a text. Analyse how the **beginning AND/OR ending** of a text you have studied appealed to you.

### Beginning

- Was different to how normal books are written.
  - Had a lot of short sentences, detailed.
  - Boring - conjunctions, straight forward, simple
  - Beginning of Christopher's journey - finding Wellington's killer.
  - Introduction of prime numbers, shows his need for pattern.
  - Narration (1st person) is odd and awkward.
  - Christopher goes off topic easily. Changes topics frequently.
  - Introduction with the faces shows he can't read emotions like normal people. Shows us how people with aspergers are and struggle with normal human things.
- (day to day experiences)
- The chapters was a main appeal as it was something different / ~~was~~ not used to.
- New experience.

### Ending

- Where Christopher finds the killer, his mum & discovers himself as a person. mum & dad  
cute.
- Christopher finds independence
- Start to cope with things outside his comfort zone. Matures and grows up a bit because of his experience to London and what he has gone through with his family & the investigation of Wellington.

he finds he can do things such as he will be able to become first class however a scientist and get an degree as from over he was alone so he is a capable person



3. Writers usually select settings which help us better understand the major theme(s). Analyse how the writer of a text you have studied used the **setting(s)** to help you understand a major theme.

The busy unfamiliar setting of London, helps  
1) understand the theme of Christopher  
feeling uncomfortable & overwhelmed.

Contrasting to the peaceful/familiar  
hometown setting.

While he is in the train, he shuts himself  
in the baggage compartment, to close off  
the world around him. Showing that Christopher  
feels uncomfortable in a loud and crowded  
(with people) setting.  
↑ makes him feel safe  
↑ makes Jeavons ask me nice order  
↑ always in a nice order  
↑ said I did.

- There is no order and stability, and he can't  
cope. It is an unfamiliar setting and it puts him off  
balance. He finds it hard to cope with and has  
to lock ~~up~~ himself in the baggage <sup>(up board)</sup> to  
get away from the mayhem and gain the order &  
stability again.  
Wellington being ruled was an unfamiliar setting and  
experience to be in because his neighbourhood  
is so peaceful and safe to him, the murder of  
Wellington change everything.

~~Christopher~~ When order is restored Christopher feels  
himself able to see his future, being a scientist.  
"I will get a first class honours degree and I will  
become a scientist."  
WITH HIS LIFE MEANING